

9 11 April 1979

9 April EVENTWORKS Mediaworks by the Studio for Interrelated Media.

10 April EVENTWORKS '79 Committee Meeting. Longwood Main lobby 5PM

EVENTWORKS Performanceworks by Margaret Fisher. Space 46

ay 11 April EVENTWORKS: Julia Heyward/Duka Delight. BFVF 39 Brighton

12 April EVENTWORKS: Musicworks by Charles Farrell and Joel Press.

Cafe Soiree, entertainment and refreshments. Longwood Cafe

13 April EVENTWORKS: Performances by Eric Bogosian. Longwood

14 April EVENTWORKS. Performances by Martha Wilson. Space 46. 8PM.

12 April REALITY THEATER presents Jon Lipsky's play Master of Ecstasy.

IONS THIS WEEK. Longwood Gallery - Metals and Fibers

ANCES IN EVENTWORKS '79 THIS WEEK:

Radio for Interrelated Media is a group of professional and student artists

T FISHER California based performance artist, will present "Splitting" an

EDWARD/DUKA DELIGHT ~~musician~~ returning from a tour of Europe, will perform

JOEL PRESS and CHARLES FARRELL Boston based musicians present Music 79 Outside and Inside a three part concert of original contemporary music and mainstream Jazz.

ERIC BOGOSIAN of the Kitchen Center for Video Music and Dance in New York City will perform using The Theater as a Space Drawing Attention To...The Peculiarities of the Proscenium Theater Set up. In addition, he will present accumulated textual material from previous works.

MARTHA WILSON, Director of Franklin Furnace Archives, Inc. in New York City will perform Storylines. Wilson has centered her work around exploring female identity through the various images expected of and projected by women.

UPCOMING EVENTS.

- 17 April Visiting Artist Bill Parry. Sculptor from Alfred University, New York. Slide lecture 3 30. Mr. Parry will be in the sculpture area all day for consultations.
- 18 April Career workshop conducted by Margaret Johnson and Barbara Matzkin 12 to 2 00 PM will focus on techniques used in interviewing and on using job listings.
- 19 April All Faculty Party hosted by Critical Studies Faculty Lounge 4 PM
- 19 April Faculty Association meeting. Space 46 12 30 PM
- 26 April All College Council meeting 12 2 PM.
- 26 April The Fashion Department presents Champagne Collection. A collection of fashions designed and created by the students of the department. Dinner and fashion show at 6 PM at the Copley Plaza Hotel. Tickets \$15 per person and can be obtained Mondays, Tuesday, and Fridays, at noon in the Fashion Department, room #130 Overland.
- 26-27 April East Coast Art School League Education Conference. Theme: Collaboration between colleges and public schools.
- 27-28 April Studio for Interrelated Media presents "Last Minute Instructions," performance works by Bill Codington, David Brown, and Dawn Lane. Longwood Theater, 8 PM.
- 20-22 April Women Exhibiting in Boston (W.E.B., Inc.) 3rd Annual Spring Conference. For further information write to Gayle Vernon, Conference Coordinator, 97 Truro Lane, Milton, MA 02186. To register write Antoinette Winters, Conference Registrar, Concord Academy, Concord, MA 01742.
- 20 April Deadline date for submitting slides to 1st Annual Festival of Women in the Arts. Festival will be held at Hyatt Regency, May 13. For information regarding slide submission call Lenore Chasse, 623 3858

ANOTHER ISLAND ART DAY?

Want to help repeat last spring's MassArt Glorious Day at Sea? Assistance needed to organize events, departmental projects, brainstorm, sell tickets, etc. We will try to hold it at Peddock's Island near the end of the school year. Please leave name, phone, and interest in Kit Gildea's mailbox in cafeteria and we'll get it rolling.

Reminder

The Critical Studies Department offers tutorial services that operate on a five day a week schedule. Please encourage students who need academic help to come to room C 10 for an appointment.

L. Williams

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Attention Juniors Planning to Go Into College Teaching

If you are a Junior and plan to go to Graduate School for the purpose of pursuing a career in College Teaching please contact your department chairperson or faculty advisor. The Danforth Foundation allows two applications yearly for MassArt Juniors to apply for the DANFORTH SCHOLARSHIP. Departments will forward nominations to Margaret Johnson. Deadline to be announced.

Margaret Johnson, Danforth Advisor

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Support for Field Research

Interested faculty in need of funds and volunteers to support their field research investigations should contact The Center for Field Research in Belmont Mass. This private, non profit organization has raised over \$2 million to support over 350 research expeditions in 25 states and 49 countries. See information sheet posted on Faculty Association bulletin board at faculty mail boxes Longwood.

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Minutes of the All College committee, February 22 1979:

Old Business: The Committee discussed the charge to various committees of the College. It was suggested that each chairperson be asked to provide information regarding their anticipated date of reporting to the All College Committee.

M. Godine reported on the recovery of the George Nick painting. It was taken by someone outside the College community. The reward was declined by the individual providing information leading to the return of the painting. A discussion followed of policy relating to the theft or willful destruction of property by students, faculty, staff, or individuals not affiliated with the College. Dave McGavern agreed to survey similar commuter colleges on their policies and procedures related to security. L. Trust agreed to have the SGA consider a policy related to students. M. Godine agreed to consider a policy related to faculty, staff and external individuals.

New Business L. Trust and A. Hui brought a list of student concerns from the SGA, including: 1. the painting and design departments' request for the Overland Building to be open 24 hours per day, and 2. the Sculpture department's request for space vacated by photography. They will be directed to the proper authorities (Godine and Bacote, respectively).

E. Movitz discussed letters to Governor King, key legislators, and the Board of Trustees urging action on the Charlestown Navy Yard site for MassArt. It was suggested that the Department Chairpersons, SGA, classified and professional unions and other College organizations follow the lead of the Faculty union in contacting influential individuals and groups. Points to emphasize include:

1. The College now pays \$321 000 annually in rent.
2. Approximately \$6 million would be realized by the sale of 364 Brookline Ave.

3. \$200 000 in site studies have already been expended, and
4. the cost of the Charlestown site would be \$1.00, with renovations anticipated as approximately half the cost of new construction.

Dorothy Simpson, Secretary
All College Committee

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WHO' DOING WHAT.

Lowry Burgess (Media) will receive a grant from the Rockefeller Foundation for a work called Garden into Ether to be put in outer space by the Space Shuttle over the South Pacific as the third part of the work called the Quiet Axis extending from Bamiyan Afghanistan through the Cent of the Earth into the Pacific south of Easter Island.

An article on Quiet Axis has recently been published in Holosphere. The article was prepared by Linda Confield from a lecture given at the Museum of Holography in New York this past December. Eighteen notebook folio pages containing 33 developmental studies by Burgess for the project called Centerbeam are now in the National Collection in Washington. D.C.

Mahsen Saberi senior in painting has had some of his work accepted for an exhibition Festival of Humour and Satire in Gabrovo Bulgaria, beginning in May through the summer. This exhibition is organized by UNESCO

Margaret Johnson took part as panelist in Careers in the Arts, part of the March 30 conference at SMU for Educators and Guidance Counselors.

Carolyn J. Di Tullio (Senior, Painting) has a show of her oil paintings on display at the Wakefield Unitarian Universalist Church from March to late April. The church is located in the center of town on Main Street, just off Rte. 128. Hours are Saturday and Sunday mornings, 9 AM to noon, and Thursday evenings.

Margaret Johnson (Director of Placement) is listed in the 11th edition of both Who's Who of American Women and Who's Who in the East.

Rob Moore (Acting Chairman Fine Arts/2D) has paintings and drawings on display at both the Boston Visual Artists Union 77 N. Washington Street, Boston and the Overland Gallery at MassArt through 12 May.

Ilona von Karolyi (Director of Planning) has served for some six months as co chair person of the HMO Task force of the North Shore Health Planning Council which is charged with trying to stimulate the development of health maintenance organization in the North Shore area. Last month, the Council put on a very successful all day conference for about 200 attendees (physicians hospital administrators and trustee insurance companies, major employers and just plain consumers). Keynote speaker was Walter McClure of Interstudy, a Minneapolis health systems think tank.

Ilona was also recently invited to speak to a graduate seminar at MIT on her experience in hospital planning. The class had been using Hospital Planning Handbook the book she co authored as a text.

Helene Watt has joined the MassArt community for the next ten weeks as part of the Continuum Internship Program. Helene will be working as assistant to the Director of the Design Management Institute of MassArt Peter Lawrence. Continuum is a private career development program for women reentering the work force. A number of MassArt departments have participated in the Continuum program.